



SUBMISSION DEADLINE: Early Bird: 9/1/10, Regular: 12/1/10, Late: 1/12/11

STUDENT ENTRIES REQUIRE SEPARATE FORM

Two copies of each entry must be submitted on DVD (Region 0 or 1). Submissions will not be returned. An entry fee must accompany each individual submission. All subsequent promotional material and releases are the responsibility of the submitter. The Fargo Film Festival requires additional promotional materials, including a high quality digital still for publicity and promotional purposes. Movies must have been completed after January 1, 2005.

Movie Title _____

Director _____ Submitted by _____

Address _____

Email _____ Phone Number _____

Website _____

Completion Date ____ / ____ / ____ Running Time _____

Have you submitted to the Fargo Film Festival before? Yes No

Category:

Animation Narrative Feature Documentary Feature Narrative Short (under 45 Min.) Documentary Short (under 45 Min.) Indigenous Voices Experimental

Original Production Format:

35mm SD Video 16mm HD Video Super 8mm Other _____

Festival Exhibition Format:

35mm Beta SP 16mm MiniDV DVD DVCAM

Payment Method

Check or money order payable to the Fargo Film Festival.

Charge my credit card   (Please circle one)

Account #

Mail entries to:

Fargo Film Festival
314 Broadway
Fargo, ND 58102

Expiration Date:
 Mo. _____ Yr. _____


E-mail to submit@fargofilmfestival.org a short synopsis & high resolution image of your movie.

I am an owner of the exhibition rights to the movie being entered. If accepted, I grant the Fargo Film Festival permission to show my movie and to use it for promotional purposes for the festival. The Fargo Film Festival reserves the right to use images, sound, and clips for promotional purposes. I will honor any selection or performance decision made by festival officials. The Fargo Film Festival will not be held accountable for loss or damage of the movie while in transit or during the festival. The Fargo Film Festival does not assume any responsibility for the clearance of image, story, or music copyright for movies submitted. It is the sole responsibility of the submitter to present a copyright-clear submission.

By signing this form I agree I have included all the following:

Submission payment A short synopsis (email preferred)

2 DVD copies of my submission High quality digital still (email preferred)

Signature  _____ Date ____ / ____ / ____